

ANALOG PHOTOGRAPHY: CERTIFICATE OF ACHIEVEMENT

This certificate is designed for students interested in developing a contemporary practice as a photographer or assistant or filling a photographic role in visual communication in an organization or industry specializing in analog (tradition) practices.

Career Opportunities

Photographic Assistant, Darkroom Technician, Fine Art Photographer, Portrait Photographer, Editorial Photographer, Documentary Photographer, Photo Assisting, Photo Retoucher.

Program Learning Outcomes

1. Critically evaluate and understand the aesthetic, cultural, and political development of Photography in historical and contemporary cultures.
2. Create finished images for professional/fine art applications based on principles of effective design and communication.
3. Evaluate and critique photographic work and receive criticism from others.

Certificate Requirements

Code	Title	Units
Required Core Courses		
PHOT-120	Foundations of Photography	3
PHOT-121	Beginning Darkroom Photography	3
PHOT-122	Intermediate Photography	3
PHOT-123	Advanced Darkroom Photography	3
PHOT-180	History of Photography	3
PHOT-181	Contemporary Issues in Photography	3
PHOT-182	Photography in a Multicultural United States	3
Total Units		21