

ART HISTORY (ARTH)

ARTH-101 Introduction to Visual Culture 3 Units

54 hours lecture; 54 hours total

Examination and analysis of visual material, from paintings and sculpture to graphic design, movies, and other contemporary media. Focus will be on how images and objects communicated ideas in the past and continue to shape contemporary experience.

Transfers to both UC/CSU

ARTH-105 History of Western Art: Prehistoric Through Medieval 3 Units

54 hours lecture; 54 hours total

Recommended Preparation: Completion of ENGL-120 with a minimum grade of C.

Survey of important monuments and objects from the prehistoric, ancient and medieval periods. The course explores the relationship of different visual forms to each other and to the historical context in which they were made. Required for all Art History majors.

Transfers to both UC/CSU

ARTH-106 History of Western Art: Renaissance to Contemporary 3 Units

54 hours lecture; 54 hours total

Recommended Preparation: Completion of ENGL-120 with a minimum grade of C.

This survey course covers painting, sculpture, and architecture in the Western (European and North American) tradition, from the Renaissance to the Contemporary period. Emphasis is on the connection between visual culture and its historic context. Required for all art and art history majors.

Transfers to both UC/CSU

ARTH-110 History of Graphic Design 3 Units

54 hours lecture; 54 hours total

Recommended Preparation: Completion of ENGL-120 with a minimum grade of C.

From the print revolution to the digital world, this course will study the intersection of information and art, examining how western society has communicated through posters, books, and other forms of design.

Transfers to both UC/CSU

ARTH-118 Survey of Modern Art 3 Units

54 hours lecture; 54 hours total

Recommended Preparation: Completion of ENGL-120 with a minimum grade of C.

This course covers the major historical and formal developments of Modernism in art, architecture and design from the mid-nineteenth-century to the present.

Transfers to both UC/CSU

ARTH-130 History of Asian Art 3 Units

54 hours lecture; 54 hours total

Recommended Preparation: Completion of ENGL-120 with a minimum grade of C.

This is an introduction to the artistic traditions of India, China, Korea, and Japan. Emphasized will be the connection of art to specific historic and cultural contexts.

Transfers to both UC/CSU

ARTH-145 Art of the Ancient Americas 3 Units

54 hours lecture; 54 hours total

Recommended Preparation: Completion of ENGL-120 with a minimum grade of C or better.

A survey of the visual culture of select ancient civilizations of Mexico, Central America, and South America prior to European contact. Material covered will include how architecture, sculpture, textiles and ceramics function in their specific historic contexts.

Transfers to both UC/CSU

ARTH-180 History of Photography 3 Units

54 hours lecture; 54 hours total

Recommended Preparation: Completion of ENGL-120 with a minimum grade of C.

This course traces the history of photography from its beginnings to digital imaging. Emphasis will be on photography as a social force and an artistic practice. Required for photography majors. Cross-listed with PHOT-180.

Transfers to both UC/CSU