

# ART (ARTS)

<p><b>ARTS-100 Survey of Studio Arts</b> 54 hours lecture; 54 hours total</p> <p>This course provides students with a broad understanding of materials, processes, and themes of the visual arts. Students will delve into 2D, 3D, and 4D media in relation to global, historical, and contemporary perspectives. This course is designed for students with a general interest in the arts or students who need general education credits in this area. Students pursuing an art, design, or art history degree or who are completing lower division major requirements in any visual arts concentration should not enroll in this course. Students majoring in art, design, or art history should instead enroll in courses that are part of their degree or transfer plan in consultation with an advisor.</p> <p>Transfers to both UC/CSU</p>	<p><b>3 Units</b></p>	<p><b>ARTS-112 Creative Drawing</b> 108 hours activity; 108 hours total</p> <p><b>Prerequisite:</b> Completion of ARTS-110 with a minimum grade of C.</p> <p>This studio course focuses on creative and technical problems related to intermediate level drawings, focusing on more complex and varied subject matter, media and concepts. Students in this course will build on the fundamental drawing skills to develop personalized approaches to content and materials in exercises covering color media, abstraction, and expressive/interpretive drawing.</p> <p>Transfers to both UC/CSU</p>	<p><b>3 Units</b></p>
<p><b>ARTS-101 2D Foundations</b> 108 hours activity; 108 hours total</p> <p>2D Foundations is a broad introductory course focusing on the history, materials, and practices of two-dimensional Art and Design across cultures and historical periods. Topics include: the elements and principles of Art and Design, color theory, and interpretive analysis of form and content. Required for the AA in Studio Arts and for students transferring to a BA or BFA art program.</p> <p>Transfers to both UC/CSU</p>	<p><b>3 Units</b></p>	<p><b>ARTS-120 Fundamentals of Painting</b> 108 hours activity; 108 hours total</p> <p><b>Recommended Preparation:</b> Completion of ARTS-101 with a minimum grade of C.</p> <p>This introductory studio course focuses on the basic techniques and materials of painting, employing a wide range of painting media and subject matter. Topics include basic color theory, materials, development of both representational and abstract approaches, and strategies for intuitive, individual response to subject matter and materials in directed assignments. Designed for students with no prior experience with painting.</p> <p>Transfers to both UC/CSU</p>	<p><b>3 Units</b></p>
<p><b>ARTS-102 3D Foundations</b> 108 hours activity; 108 hours total</p> <p>This is an introductory studio course that focuses on the basic principles of three-dimensional design with applications in a variety of sculptural media including clay, plaster, wood and paper. Topics include basic design principles, interpretive analysis of form and content and theories of spatial organization. Required for all art majors.</p> <p>Transfers to both UC/CSU</p>	<p><b>3 Units</b></p>	<p><b>ARTS-130 Introduction to Printmaking</b> 108 hours activity; 108 hours total</p> <p><b>Recommended Preparation:</b> Completion of ARTS-110 with a minimum grade of C.</p> <p>This course introduces students to the basic materials, equipment, and processes of printmaking. Fundamentals of intaglio and relief printmaking will be emphasized, including etching, drypoint, and woodcut, with introduction to various monotype processes. Lectures, readings, and discussions surrounding historical and contemporary printmaking practices will supplement studio projects. Designed for students with no prior printmaking experience.</p> <p>Transfers to both UC/CSU</p>	<p><b>3 Units</b></p>
<p><b>ARTS-105 Color Theory</b> 108 hours activity; 108 hours total</p> <p>This course focuses on the principles, theories, and applications of additive and subtractive color in two dimensions. Topics will include major historical and contemporary color systems, production of projects in applied color, and the elements of design as they apply to color.</p> <p>Transfers to both UC/CSU</p>	<p><b>3 Units</b></p>	<p><b>ARTS-140 Beginning Ceramics: Hand-Building</b> 108 hours activity; 108 hours total</p> <p>The basic processes and technologies of ceramics and appreciation of clay as a form of artistic expression will be explored. An introduction to a variety of hand-building methods and hands-on use of these processes to create various hand-built pieces. Includes an introduction to the appreciation of historic ceramic objects. Lectures on clay, glazes, kilns and firing. Appropriate for all art majors and minors as well as general interest students.</p> <p>Transfers to both UC/CSU</p>	<p><b>3 Units</b></p>
<p><b>ARTS-110 Fundamentals of Drawing</b> 108 hours activity; 108 hours total</p> <p>This course focuses on the development of observational skills and drawing techniques, employing a wide range of drawing media and subject matter. Students in this course will develop both technical abilities and creative responses to material and subject matter. No prior experience with drawing is required or expected.</p> <p>Transfers to both UC/CSU</p>	<p><b>3 Units</b></p>	<p><b>ARTS-141 Beginning Ceramics: Throwing</b> 108 hours activity; 108 hours total</p> <p>The basic processes and technologies of ceramics and appreciation of clay as a form of artistic expression will be explored. Introduction to a variety of throwing methods and hands-on use of these processes to create various thrown pieces. Includes an introduction to the appreciation of historic ceramic objects. Lectures on clay, glazes, kilns and firing. Appropriate for all art majors and minors as well as general interest students.</p> <p>Transfers to both UC/CSU</p>	<p><b>3 Units</b></p>
<p><b>ARTS-111 Figure Drawing</b> 108 hours activity; 108 hours total</p> <p><b>Recommended Preparation:</b> Completion of ARTS-110 with a minimum grade of C.</p> <p>This course focuses on drawing the human figure from observation using a wide variety of drawing media and techniques. Topics include an introduction to human anatomy and an introduction to the historical and contemporary role of figure drawing in the visual arts. Students in this course will learn both descriptive and interpretive approaches to drawing the figure.</p> <p>Transfers to both UC/CSU</p>	<p><b>3 Units</b></p>	<p><b>ARTS-145 Clay Sculpture</b> 108 hours activity; 108 hours total</p> <p>The use of clay as a means of artistic expression. Emphasis on exploring images and ideas that can be expressed in clay and techniques to execute them.</p> <p>Transfers to both UC/CSU</p>	<p><b>3 Units</b></p>

<p><b>ARTS-150 Sculpture</b> <span style="float: right;"><b>3 Units</b></span>            108 hours activity; 108 hours total            Introduces materials, techniques, form, and content of sculpture through the creation and critique of simple sculptural works in selected materials. Transfers to both UC/CSU</p>	<p><b>ARTS-244 Kiln Design</b> <span style="float: right;"><b>3 Units</b></span>            108 hours activity; 108 hours total  <i><b>Recommended Preparation:</b> Completion of ARTS-141 with a minimum grade of C.</i>            A course for the student who wishes to gain knowledge and experience in the principles, design, and construction of kilns. Historic and contemporary kiln styles, firing methods and theories will be explored. Instruction on loading and firing the wide variety of existing studio kilns is included.            Transfers to CSU only</p>
<p><b>ARTS-199 Independent Study in Art</b> <span style="float: right;"><b>1-3 Units</b></span>            54-162 hours lab; 54-162 hours total  <i><b>Prerequisite:</b> Approval of the project contract by the Art faculty member who will administer the project.</i>            Allows students to explore in depth an area of art theory, history or performance under the guidance of an instructor. History projects culminate in a paper; performance projects end in a final art work or body of work evaluated by an instructor.            Transfers to CSU only</p>	<p><b>ARTS-246 Raku-Fired Ceramics</b> <span style="float: right;"><b>1 Unit</b></span>            36 hours activity; 36 hours total            This course involves an introduction to and continued investigation of the Raku-firing process. Includes the study of clay and glaze varieties appropriate for Raku. Students will design and produce ceramic forms specifically for the Raku process. The form, function, surface, and content of historic, contemporary and student works will be analyzed and studied.            Transfers to both UC/CSU</p>
<p><b>ARTS-210 Intermediate Figure Drawing</b> <span style="float: right;"><b>3 Units</b></span>            108 hours activity; 108 hours total  <i><b>Recommended Preparation:</b> Completion of ARTS-111 with a minimum grade of C.</i>            This studio course is a continuation of the pictorial problems and material techniques of figure drawing introduced in ARTS 111, focusing on more complex subject matter, formats, and techniques. Students in this course will develop individualized approaches to figure drawing utilizing both black-and-white and color drawing media.            Transfers to CSU only</p>	<p><b>ARTS-247 Low-Fired Ceramics</b> <span style="float: right;"><b>3 Units</b></span>            36 hours lecture; 72 hours lab; 108 hours total            Introduces students to various aspects of working with clay at lower temperatures, including worldwide historical developments, earthenware clay bodies and slips. Methods and types of finishing and glazing include pit firing, electric firing, and experimental firing will be explored. Creation of earthenware works with low-temperature surface treatments fired in kilns appropriate for home studios will be the main focus of this course. Ideal for the aspiring home studio potter or ceramic artist.            Transfers to both UC/CSU</p>
<p><b>ARTS-220 Intermediate Painting</b> <span style="float: right;"><b>3 Units</b></span>            108 hours activity; 108 hours total  <i><b>Recommended Preparation:</b> Completion of ARTS-120 with a minimum grade of C.</i>            This studio course is a continuation of the pictorial problems and material techniques of painting introduced in ARTS 120, focusing on more complex and varied subject matter, media, and concepts.            Transfers to both UC/CSU</p>	<p><b>ARTS-248 Introduction to Glazes</b> <span style="float: right;"><b>3 Units</b></span>            36 hours lecture; 72 hours lab; 108 hours total            Designed for the student who wishes to understand how glazes are developed, prepared and used. Included are history of ceramic glazes, methods of developing and applying glazes, materials used in glazes, and practical experience in glazing testing and evaluation.            Transfers to both UC/CSU</p>
<p><b>ARTS-240 Intermediate Ceramics: Handbuilding</b> <span style="float: right;"><b>3 Units</b></span>            108 hours activity; 108 hours total  <i><b>Prerequisite:</b> Completion of ARTS-140 with a minimum grade of C.</i>            Develops an understanding of clay as a form of artistic expression through exploration of form, materials, content and function. Using a variety of hand-building techniques students will problem solve a number of assignments. Students will use a variety of surface treatments and have hands-on experience with kilns, studio equipment and glazes. Includes study of contemporary and historic ceramics.            Transfers to both UC/CSU</p>	<p><b>ARTS-249 Ceramic Surfaces: Wood Kiln-Salt Kiln</b> <span style="float: right;"><b>3 Units</b></span>            36 hours lecture; 72 hours lab; 108 hours total  <i><b>Recommended Preparation:</b> Completion of ARTS-141 with a minimum grade of C.</i>            This course covers the historic and contemporary art of atmospheric (wood and salt) fired ceramics. Topics covered in this course will include various clay forming techniques, clay body and glaze formulation for atmospheric firing, an array of firing procedures, firing outcomes, and the aesthetics of historic and contemporary atmospheric firing.            Transfers to CSU only</p>
<p><b>ARTS-241 Intermediate Ceramics: Throwing</b> <span style="float: right;"><b>3 Units</b></span>            108 hours activity; 108 hours total  <i><b>Recommended Preparation:</b> Completion of ARTS-141 with a minimum grade of C.</i>            Develops an understanding of clay as a form of artistic expression through an exploration of form, materials, content and function. Using a variety of wheel-throwing techniques students will problem solve a number of assignments. Students will use a variety of surface treatments and have hands-on experience with kilns, studio equipment and glazes. Includes an intermediate study of contemporary and historic ceramics.            Transfers to both UC/CSU</p>	<p><b>ARTS-260 Studio Workshop</b> <span style="float: right;"><b>3 Units</b></span>            108 hours activity; 108 hours total  <i><b>Limitation on Enrollment:</b> Portfolio Review.</i>            This course is designed for art students interested in further honing skills learned in drawing, painting, printmaking or mixed media through individually directed work in a supervised studio environment with regular group, individual and written critiques and reviews. Topics include portfolio development, written communication of artistic concepts, and related academic and professional practices.            Transfers to CSU only</p>

**ARTS-261 Ceramics Workshop****3 Units**

36 hours lecture; 72 hours lab; 108 hours total

**Recommended Preparation:** *Completion of ARTS-240 or ARTS-241 with a minimum grade of C.*

Appropriate for students with intermediate skills in either hand-building or wheel-throwing. This course will emphasize the continued development of technical skills, content, composition and the critical assessment of ceramic works. Contemporary developments in ceramic art will be included through image and demonstration based lectures, workshops and field trips.

Transfers to both UC/CSU