

# FILM STUDIES (FILM)

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| <p><b>FILM-100 Survey and Appreciation of Film</b> <b>3 Units</b><br/>54 hours lecture; 54 hours total<br/>This course is an introduction to the history and elements of filmmaking such as narrative, mise-en-scene, cinematography, acting, editing, and sound as well as approaches to film criticism.<br/>Transfers to both UC/CSU</p>   |  |
| <p><b>FILM-101 Introduction to Film Production</b> <b>3 Units</b><br/>36 hours lecture; 54 hours lab; 90 hours total<br/>This course is designed to introduce you to the creative process of filmmaking. We will study all aspects of production from the conceptualization of ideas and scripting, to the basic production equipment and their functions, and finally the production and post-production processes. Assignments will emphasize visualization, shooting style, and production organization. Presentation of ideas in both the written word and visual media are integral to the production of creative media, and the coursework for the class is designed to help you develop the basic skills to ultimately work on set as a member of a production crew.<br/>Transfers to both UC/CSU</p> |  |
| <p><b>FILM-102 Survey of Film and Media</b> <b>3 Units</b><br/>54 hours lecture; 54 hours total<br/>The purpose of this course is to introduce you to the history, structure, and function of the Mass Media, including print, broadcast, visual, and digital forms. In an effort to increase media literacy and become more informed and discerning media consumers, the course will introduce students to a diverse array of media texts including films, television shows, advertisements, newspapers, magazines, music videos, audio recordings, social media, and the Internet. Particular attention throughout the course will be paid to mass communication issues relating to diverse political, cultural, and social communities as they relate to film.<br/>Transfers to both UC/CSU</p>           |  |
| <p><b>FILM-105 Film History: 1895-1949</b> <b>3 Units</b><br/>54 hours lecture; 54 hours total<br/>This course will examine the evolution of film as a cultural medium, from its origins at the turn of the century, to its early development as a social force by the 1940's. Students will explore the history of film technology, its major social and political movements, seminal directors and performers, and the development of its narrative structure.<br/>Transfers to both UC/CSU</p>  |  |
| <p><b>FILM-106 Film History: 1950s to Present</b> <b>3 Units</b><br/>54 hours lecture; 54 hours total<br/>This course will examine the evolution of film as a cultural medium, from the postwar 1950's to its current climate. Students will explore the history of film technology, its major social and political movements, seminal directors and performers, and the development of its narrative structure.<br/>Transfers to both UC/CSU</p>  |  |
| <p><b>FILM-110 Culture and Gender in Film</b> <b>3 Units</b><br/>54 hours lecture; 54 hours total<br/>This course covers the perspectives and contributions of diverse cultural, ethnic and gender groups to American life through the art of film. Students in this course will study films by and about African Americans, Latino Americans, Asian Americans, Native Americans, and other cultural groups such as Euro-Americans, Jewish Americans and Arab Americans. They will also analyze the representations of ethnicity gender, sexual orientation, age, and physical and mental challenges in film.<br/>Transfers to both UC/CSU</p>   |  |
|  | <p><b>FILM-115 World Cinema</b> <b>3 Units</b><br/>54 hours lecture; 54 hours total<br/>This course will survey the historical, social, and artistic development of cinema around the globe, introducing a range of international films, movements, and traditions.<br/>Transfers to both UC/CSU</p>   |
|  | <p><b>FILM-117 Director's Cinema</b> <b>3 Units</b><br/>54 hours lecture; 54 hours total<br/>This course examines the historical and artistic career of a seminal director in cinema history. Possible subjects include Martin Scorsese, Alfred Hitchcock, Francis Ford Coppola, and Woody Allen.<br/>Transfers to CSU only</p>  |
|  | <p><b>FILM-120 Horror Film</b> <b>3 Units</b><br/>54 hours lecture; 54 hours total<br/>This course offers an in-depth examination of the popular horror film through an analysis of its historical evolution, major theories, aesthetics and conventions, and the impact of its role as a reflection of culture society.<br/>Transfers to both UC/CSU</p>                    |
|  | <p><b>FILM-121 Film Comedy</b> <b>3 Units</b><br/>54 hours lecture; 54 hours total<br/>This course offers an in-depth examination of the comedy film through an analysis of its historical evolution, major theories, aesthetics and conventions, and its role as a reflection of culture and society.<br/>Transfers to both UC/CSU</p>                                      |
|  | <p><b>FILM-125A Film Genres: Film Noir</b> <b>3 Units</b><br/>54 hours lecture; 54 hours total<br/>This course offers an in-depth analysis of the film noir genre through the study of film history, methods of production, film style, evolution of aesthetics and conventions, noted actors and directors, and sociological implications.<br/>Transfers to both UC/CSU</p> |
|  | <p><b>FILM-125B Film Genres: Western</b> <b>3 Units</b><br/>54 hours lecture; 54 hours total<br/>This course covers the historical, social, and artistic development of the western film genre from 1903 to the present.<br/>Transfers to both UC/CSU</p>  |
|  | <p><b>FILM-125C Film Genres: Drama</b> <b>3 Units</b><br/>54 hours lecture; 54 hours total<br/>This course covers the historical, social and artistic development of the drama film genre from the 1940s to the present.<br/>Transfers to both UC/CSU</p>  |
|  | <p><b>FILM-125D Film Genres: Musical</b> <b>3 Units</b><br/>54 hours lecture; 54 hours total<br/>This course covers the historical, social, and artistic development of the film musical from the 1920s to the present.<br/>Transfers to both UC/CSU</p>   |

**FILM-130 Introduction to Non-Fiction/Reality Production 3 Units**

36 hours lecture; 54 hours lab; 90 hours total

The goal of this course is to familiarize students with Non-Fiction/Reality production theory and practice. The course will challenge students to develop a critical eye, and deepen their appreciation of the many different modes of Non-Fiction/Reality film and television. In addition, at the end of the semester, each student will produce and direct a short Non-Fiction/Reality film or TV show to be exhibited in class. We will consider the Non-Fiction/Reality as an art form, a cultural artifact, a mode for social change, and as a means for representing cultures. In-class screenings will explore a variety of films and TV shows that will survey the range of Non-Fiction/Reality expression, from the classic texts, to the independent and experimental forms, and everything in-between.

Transfers to both UC/CSU

**FILM-141 Introduction to Audio Production 3 Units**

54 hours lecture; 54 hours total

This course serves as an introduction to the theory and practice of audio production for radio, television, film and digital recording applications. Students will learn the fundamentals of sound design and aesthetics, microphone use, and digital recording equipment. Students gain hands on experience recording, editing, mixing and mastering audio. Upon completion, students will have basic knowledge of applied audio concepts, production workflow, equipment functions, and audio editing software.

Transfers to CSU only