

# HUMANITIES (HUMA)

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## **HUMA-125 Introduction to Latin American Studies** **3 Units**

54 hours lecture; 54 hours total

Introduction to Latin American Studies is an interdisciplinary course drawing upon the artistic, philosophical, religious, social and historical aspects of Mexico, Central America, South America and the Caribbean to understand the moral and aesthetic values amongst various Latin American cultures from the Pre-Columbian era to the present. This course will also examine the relationship of Latin American and Caribbean communities in the United States with their countries/regions of origin. Transfers to both UC/CSU

## **HUMA-151 Global Women's Ethnic Heritage** **3 Units**

54 hours lecture; 54 hours total

This course is an exploration of concepts related to the understanding of ethnic heritage. Literature, film and the arts will be surveyed to demonstrate the power of one's heritage in constructing meaning for oneself in the world. Students will have the opportunity to observe how they view their own cultures, and to think critically about how their ethnic identity affects their sense of self and consequently, their choices. They will also exchange stories and observations about others' cultures, and in so doing examine their own ideas and assumptions about others' ethnicities.

Transfers to both UC/CSU

## **HUMA-166 Environmental Justice and the Humanities** **3 Units**

54 hours lecture; 54 hours total

Environmental Justice and the Humanities is an interdisciplinary course covering environmental and social justice issues on a local and global scale. This course will: 1) connect environmental justice in the humanities to global environmental concerns, 2) explore how communities of color (such as Native Americans, African Americans, Asian Pacific Islander Americans, and Chicanx/Latinx Americans) resist against social injustices relevant to environmental concerns, and 3) create innovative methods to help build an environmentally equitable society.

Transfers to both UC/CSU

## **HUMA-174 Culture and Gender in Theater** **3 Units**

54 hours lecture; 54 hours total

This course explores the contributions and perspectives of various cultural, ethnic and gender groups to contemporary American drama. Students in this course will study plays by African Americans, Latino Americans, Asian Americans and other cultural and gender groups. Cross-listed with THEA-174.

Transfers to both UC/CSU