

PHOTOGRAPHY (PHOT)

<p>PHOT-110 Smart Phone Photography 3 Units 54 hours lecture; 54 hours total Smartphone photography can be considered the digital equivalent of Polaroid-style photography, and like the Polaroid, has its own aesthetic. This course explores the utilization of smartphone technology to create fine art photography. Transfers to CSU only</p>	
<p>PHOT-120 Foundations of Photography 3 Units 54 hours lecture; 54 hours total A beginning photography course which introduces students to basic aesthetic issues in image making as well as photographic technique utilizing digital cameras and image processing using Adobe Lightroom. Required for photography majors. Transfers to both UC/CSU</p>	
<p>PHOT-121 Beginning Darkroom Photography 3 Units 108 hours activity; 108 hours total Recommended Preparation: Completion of PHOT-120 with a minimum grade of C. This beginning course in traditional photography methods is designed to teach basic skills in black white printing. This course provides guidance in film processing, use of laboratory equipment and chemicals, traditional darkroom printing and presentation techniques. Transfers to both UC/CSU</p>	
<p>PHOT-122 Intermediate Photography 3 Units 108 hours activity; 108 hours total Recommended Preparation: Completion of PHOT-121 with a minimum grade of C. Lectures, demonstrations and hands-on experimentation providing technical skills necessary for refining camera operations, exposure, film development, printing and presentation. Class emphasis will be on developing image content via a small body of work. A brief survey of the history of photography will be integrated with discussions and illustrations of contemporary practice and criticism. Transfers to both UC/CSU</p>	
<p>PHOT-123 Advanced Darkroom Photography 3 Units 108 hours activity; 108 hours total Recommended Preparation: Completion of PHOT-122 with a minimum grade of C. This course is an exploration of special processing and fine printing techniques. Topics include techniques associated with the Zone System and Alternative Processes. Appreciation of contributions by photographers of diverse backgrounds. Transfers to CSU only</p>	
<p>PHOT-150 Beginning Digital Photography 3 Units 108 hours activity; 108 hours total Recommended Preparation: Completion of PHOT-120 with a minimum grade of C. Explore the digital darkroom. This course is an introduction to digital imaging processes. Acquire tools for expressive communication, using Adobe Photoshop for image editing and printing. Develop skills in a variety of outputs for both fine art and commercial applications. Survey photography's role in society and culture, including the evolution of various photographic genre and the contributions to the development of digital photography by people of diverse ethnic and cultural backgrounds. Transfers to both UC/CSU</p>	
<p>PHOT-151 Intermediate Digital Photography 3 Units 108 hours activity; 108 hours total Recommended Preparation: Completion of PHOT-150 with a minimum grade of C. A further exploration of digital photography and digital imaging processes, involving a deeper understanding of the technical and aesthetic issues of digitally created images. This course emphasizes personal creative expression in relation to artistic practice. Additional study of photography's role in society and culture, including the evolution of various photographic genre and the contributions to the development of digital photography by people of diverse ethnic and cultural backgrounds. Formal critique of images. Exploration of collaborative strategies involving Quicktime VR and alternative presentation of images. Transfers to CSU only</p>	
<p>PHOT-152 Advanced Digital Photography 3 Units 108 hours activity; 108 hours total Recommended Preparation: Completion of PHOT-151 with a minimum grade of C. PHOT 152 continues to refine and extend the skills of photographic seeing by exploring the role of the computer in personal studio practice as well as in contemporary culture. Transfers to both UC/CSU</p>	
<p>PHOT-170 Multimedia for Photographers 2 Units 72 hours activity; 72 hours total Recommended Preparation: Completion of PHOT-150 with a minimum grade of C. This course is an introduction to the creative concepts and technical elements of acquiring video, audio, and still images to create documentary style multimedia content. Transfers to both UC/CSU</p>	
<p>PHOT-172 Night Photography 2 Units 72 hours activity; 72 hours total This course will explore creating images illuminated by artificial light sources as well as the light of the full moon. Emphasis will be on evaluating existing lighting situations to create images that result in a finished portfolio of nocturnal work. Locations may include Fort Mason, the Presidio and the Marin Headlands. Transfers to both UC/CSU</p>	
<p>PHOT-180 History of Photography 3 Units 54 hours lecture; 54 hours total Recommended Preparation: Completion of ENGL-120 with a minimum grade of C. This course traces the history of photography from its beginnings to digital imaging. Emphasis will be on photography as a social force and an artistic practice. Required for photography majors. Cross-listed with ARTH-180. Transfers to both UC/CSU</p>	
<p>PHOT-181 Contemporary Issues in Photography 3 Units 54 hours lecture; 54 hours total This course will focus on contemporary trends in post-World War II photography. The diversity of photographic practice, both digital and traditional methods, will be explored as well as photography's role in modern and postmodern society. Transfers to both UC/CSU</p>	

PHOT-182 Photography in a Multicultural United States 3 Units

54 hours lecture; 54 hours total

Examination of photography's role in shaping ideas about race, class, gender, sexuality and identity. The course emphasizes critical analysis of images from a wide range of genres including: commercial photography, portraiture, social documentary, photojournalism, ethnographic and scientific photography, and fine-art photography.

Transfers to both UC/CSU

PHOT-200 Lighting for Photography 1 3 Units

27 hours lecture; 81 hours lab; 108 hours total

Recommended Preparation: Completion of PHOT-151 with a minimum grade of C.

Introduces fine art and commercial applications of ambient and studio lighting for film and digital photography. Covers basic lighting principles and techniques for lighting, tabletop setups, and larger sets. Materials fee may apply.

Transfers to CSU only

PHOT-210 Lighting for Photography 2 3 Units

27 hours lecture; 81 hours lab; 108 hours total

Recommended Preparation: Completion of PHOT-151 with a minimum grade of C.

A continuation of the Lighting for Photography 1 course with an emphasis on portrait photography both in the studio and on location.

Covers expressive and interpretive lighting for both fine art and commercial applications. Includes on-location lighting techniques, complex lighting situations, and use of multiple lighting sources.

Materials fee may apply.

Transfers to CSU only

PHOT-230 Lifestyle Photography 3 Units

27 hours lecture; 81 hours lab; 108 hours total

Recommended Preparation: Completion of PHOT-150 with a minimum grade of C.

This class covers the ideas, aesthetics and the execution of Lifestyle Photography. Students will produce images through assignments where they can explore the Lifestyle sub-genre of photography. Class activities will be based off real world assignment that a working photographer might encounter throughout their professional career.

Transfers to CSU only

PHOT-261 Photography Workshop 3 Units

108 hours activity; 108 hours total

Recommended Preparation: Completion of PHOT-121 and/or PHOT-150 with a minimum grade of C.

This course provides students with tools for critical analysis of images. Students will develop a self-determined body of work over the course of the semester. The class will exhibit their work in the NVC gallery at the end of the semester, giving students experience in promoting, hanging, and exhibiting their artwork.

Transfers to CSU only