

MUSIC (MUSI)

<p>MUSI-110 Fundamentals of Music 54 hours lecture; 54 hours total</p> <p>This course is an introduction to the notation and primary elements of tonal music, which incorporates the following concepts: staff notation in treble and bass clefs, rhythm and meter; basic properties of sound; intervals; diatonic scales and triads; and diatonic chords. Development of skills in handwritten notation is expected. Suitable for music majors (as a pre-requisite for further music theory study) and non-majors, as general education requirement.</p> <p>Transfers to both UC/CSU</p>	<p>3 Units</p>	<p>MUSI-120B Aural Skills II 9 hours lecture; 27 hours lab; 36 hours total</p> <p>Recommended Corequisite: Concurrent enrollment in MUSI-122.</p> <p>Recommended Preparation: Completion of MUSI-121 and MUSI-120A with a minimum grade of C.</p> <p>This course applies and develops the rhythmic, melodic, and harmonic materials of Music Theory II through ear training, sight singing, analysis and dictation.</p> <p>Transfers to both UC/CSU</p>	<p>1 Unit</p>
<p>MUSI-112 Survey & Appreciation of Music 54 hours lecture; 54 hours total</p> <p>This course covers and provides the foundations, vocabulary and skills necessary for actively listening to and appraising music performances; with particular emphasis given to musical styles and music history. Also covered in the course are the origins of musical language with explorations into musical practices, composers and repertoire of the Middle Ages, Renaissance, Baroque, Classical, Romantic, 20th Century and Contemporary styles. Recommended for all music majors.</p> <p>Transfers to both UC/CSU</p>	<p>3 Units</p>	<p>MUSI-120C Aural Skills III 9 hours lecture; 27 hours lab; 36 hours total</p> <p>Recommended Corequisite: Concurrent enrollment in MUSI-221.</p> <p>Recommended Preparation: Completion of MUSI-122 and MUSI-120B with a minimum grade of C.</p> <p>Applies and develops the rhythmic, melodic, and harmonic materials of Music Theory III through ear training, sight singing, analysis and dictation.</p> <p>Transfers to both UC/CSU</p>	<p>1 Unit</p>
<p>MUSI-114 Survey & History of Jazz 54 hours lecture; 54 hours total</p> <p>A history of jazz that offers the student an analysis and interpretation of jazz, both historical and musical. Incorporates research from the fields of sociology, cultural anthropology, and American history, as well as from music history. Letter grade only.</p> <p>Transfers to both UC/CSU</p>	<p>3 Units</p>	<p>MUSI-120D Aural Skills IV 9 hours lecture; 27 hours lab; 36 hours total</p> <p>Recommended Preparation: Completion of MUSI-221 and MUSI-120C with a minimum grade of C.</p> <p>Applies and develops the rhythmic, melodic and harmonic materials of Music Theory IV through ear training, sight singing, analysis and dictation.</p> <p>Transfers to both UC/CSU</p>	<p>1 Unit</p>
<p>MUSI-116 Applied Music: Strings, Winds, Brass, Percussion, Piano, Voice 9-18 hours lecture; 9-18 hours total</p> <p>Recommended Corequisite: Concurrent enrollment in an ensemble to align with selected major instrument/voice: 1) Music 160–College Chorale(vocal emphasis) 2) Music 176–Repertory Orchestra (instrumental emphasis) 3) Music 179–Repertory Wind Ensemble (instrumental emphasis) 4) Music 181–Jazz Ensemble (instrumental emphasis).</p> <p>Recommended Preparation: Completion of MUSI-130, MUSI-135 and MUSI-140 with a minimum grade of C.</p> <p>Limitation on Enrollment: By Audition.</p> <p>Individualized study of the appropriate techniques and repertoire for the specific instrument or voice. The emphasis is on the progressive development of skills needed for solo performance. Achievement is evaluated through a juried performance.</p> <p>Transfers to both UC/CSU</p>	<p>0.5-1 Units</p>	<p>MUSI-121 Music Theory I 54 hours lecture; 54 hours total</p> <p>Recommended Preparation: Completion of MUSI-110 with a minimum grade of C.</p> <p>This course, through guided composition and analysis, incorporates the following concepts: rhythm and meter; basic properties of sound; intervals; diatonic scales and triads; diatonic chords, basic cadential formulas and phrase structure; dominant seventh; figured bass symbols; and non-harmonic tones. Development of skills in handwritten notation is expected. Required for music majors and minors.</p> <p>Transfers to both UC/CSU</p>	<p>3 Units</p>
<p>MUSI-120A Aural Skills I 9 hours lecture; 27 hours lab; 36 hours total</p> <p>Recommended Corequisite: Concurrent enrollment in MUSI-121.</p> <p>Recommended Preparation: Completion of MUSI-110 with a minimum grade of C.</p> <p>This course applies and develops the rhythmic, melodic, and harmonic materials of Music Theory I through ear training, sight singing, analysis and dictation.</p> <p>Transfers to both UC/CSU</p>	<p>1 Unit</p>	<p>MUSI-122 Music Theory II 54 hours lecture; 54 hours total</p> <p>Prerequisite: Completion of MUSI-121 with a minimum grade of C.</p> <p>Recommended Corequisite: Concurrent enrollment MUSI-120B.</p> <p>This course incorporates the concepts from Music Theory I. In addition, through guided composition and analysis, the course will include: an introduction to two-part counterpoint; voice leading involving four-part chorale writing; diatonic harmony; and introduction to secondary/applied chords and modulation.</p> <p>Transfers to both UC/CSU</p>	<p>3 Units</p>
<p>MUSI-120A Aural Skills I 9 hours lecture; 27 hours lab; 36 hours total</p> <p>Recommended Corequisite: Concurrent enrollment in MUSI-121.</p> <p>Recommended Preparation: Completion of MUSI-110 with a minimum grade of C.</p> <p>This course applies and develops the rhythmic, melodic, and harmonic materials of Music Theory I through ear training, sight singing, analysis and dictation.</p> <p>Transfers to both UC/CSU</p>	<p>1 Unit</p>	<p>MUSI-130 Voice I 36 hours lecture; 36 hours total</p> <p>This course teaches the basic techniques of singing including musicianship, body alignment, breath management and freedom of phonation in vocal performance while introducing a variety of musical and cultural repertoire and styles. Intended for students wishing to improve their vocal skills while expanding their knowledge of repertoire and performance styles of singing.</p> <p>Transfers to both UC/CSU</p>	<p>2 Units</p>

<p>MUSI-132 Voice II 2 Units 36 hours lecture; 36 hours total Recommended Preparation: Completion of MUSI-130 with a minimum grade of C. This course applies the techniques from Voice I with a focus on improving solo vocal performance through the development of resonance, articulation, and communication. Students develop practice techniques and collaboratively rehearse and perform with a pianist. The class is presented in a lecture/seminar environment. Transfers to both UC/CSU</p>	<p>MUSI-143 Musical Theater Voice II 2 Units 36 hours lecture; 36 hours total Recommended Preparation: Completion of MUSI-133 with a minimum grade of C. This course applies the techniques from Music Theater Voice I and focuses on expanding the resonating capabilities of the voice and expanding the vocal range. Music Theater songs concentrate on solo repertoire from productions up to 1950. The course is presented in a lecture/seminar environment. Transfers to both UC/CSU</p>
<p>MUSI-133 Musical Theater Voice I 2 Units 36 hours lecture; 36 hours total Musical Theater Voice I teaches the basics of musical theater vocal technique, musicianship, repertoire and style of presentation. It focuses on individual development in a group learning environment. Transfers to both UC/CSU</p>	<p>MUSI-152 Guitar Ensemble 1 Unit 9 hours lecture; 27 hours lab; 36 hours total Recommended Preparation: Completion of MUSI-142 with a minimum grade of C. Limitation on Enrollment: By Audition. This course is for the study, rehearsal, and public performance of guitar repertoire with emphasis on the development of skills needed to perform within a guitar ensemble. Different repertoire will be studied each semester. Transfers to both UC/CSU</p>
<p>MUSI-135 Class Piano I 2 Units 36 hours lecture; 36 hours total This course is designed to teach basic piano skills to the student with no piano experience. It includes the fundamentals of music reading/ notation, keyboard knowledge, piano techniques and musicianship, using a variety of styles and repertoire. Designed for music majors requiring piano proficiency while also providing non-majors an opportunity to study piano. Transfers to both UC/CSU</p>	<p>MUSI-160 College Chorale 1 Unit 54 hours lab; 54 hours total Limitation on Enrollment: By Audition. A choral group, composed of male and female voices, studies, rehearses, and performs music from the traditional choral repertoire dating from medieval through contemporary musical periods. The course emphasis is on the development of skills needed to perform within an ensemble, with different repertoire to be studied each semester. Transfers to both UC/CSU</p>
<p>MUSI-138 Class Piano II 2 Units 36 hours lecture; 36 hours total Recommended Preparation: Completion of MUSI-135 with a minimum grade of C. This course develops keyboard musicianship through the study of major and minor scales, arpeggios, and performance of beginning to intermediate-level piano repertoire. Designed for music majors requiring piano proficiency while also providing minors and non-majors an opportunity to study piano. Transfers to both UC/CSU</p>	<p>MUSI-161 Vocal Ensemble, Prima voce 1 Unit 9 hours lecture; 27 hours lab; 36 hours total Limitation on Enrollment: By Audition. A small vocal ensemble, called Prima voce, that rehearses and performs musical works from the traditional choral literature dating from medieval through contemporary periods. Concerts are performed regularly throughout the area as well as on occasional outside trips. Transfers to both UC/CSU</p>
<p>MUSI-140 Guitar I 2 Units 36 hours lecture; 36 hours total This course teaches basic guitar technique, musicianship, chord and melody playing and accompaniments. Students will learn the first two positions of the guitar as well as practice techniques and rehearsal/ concert etiquette. Transfers to both UC/CSU</p>	<p>MUSI-170 Musical Theater Performance 0.5-3 Units 27-162 hours lab; 27-162 hours total Limitation on Enrollment: By Audition This course is for the study, rehearsal, and public performance of literature appropriate to musical theater, with an emphasis on the development of skills needed to perform within a large musical theater ensemble. Different literature will be studied each semester. The course is repeatable for credit the maximum times allowable by regulation. Transfers to both UC/CSU</p>
<p>MUSI-142 Guitar II 2 Units 36 hours lecture; 36 hours total Recommended Preparation: Completion of MUSI-140 with a minimum grade of C. This course expands on the concepts and skills from Guitar I including technique, musicianship, chord and melody playing, accompaniments, additional fretboard positions and introduction to basic counterpoint. Practice, rehearsal and performance techniques are refined. Transfers to both UC/CSU</p>	<p>MUSI-172 Musical Revue Performance 0.5-3 Units 27-162 hours lab; 27-162 hours total Limitation on Enrollment: By Audition. Musical Revue Performance is designed for the production of musical revues to be presented before the campus and community with full production and dance support. Transfers to both UC/CSU</p>

- MUSI-173 Musical Theater Performance: Young Audiences** 0.5-3 Units
27-162 hours lab; 27-162 hours total
Limitation on Enrollment: By Audition.
Musical Theater Performance: Young Audiences is designed for the rehearsal and performances of musicals for young audiences to be presented before the campus and community with full production support.
Transfers to both UC/CSU
- MUSI-176 Repertory Orchestra** 1 Unit
54 hours lab; 54 hours total
Limitation on Enrollment: By Audition.
This course is for the study, rehearsal, and public performance of orchestral repertoire from the Baroque through the contemporary periods, with an emphasis on the development of skills needed to perform within an orchestra. Different repertoire will be studied each semester. Choice of ensemble is based on each student's identified major instrument. The course is repeatable for credit.
Transfers to both UC/CSU
- MUSI-179 Repertory Wind Ensemble** 1 Unit
54 hours lab; 54 hours total
Limitation on Enrollment: By Audition.
This course is for the study, rehearsal, and public performance of repertoire appropriate for a wind ensemble. The North Bay Wind Ensemble performs great works of wind ensemble and concert band repertoire with an emphasis on the development of wind instrumental skills needed to perform within a wind ensemble. Different repertoire will be studied each semester. Choice of ensemble is based on each student's identified major instrument. The course is repeatable for credit.
Transfers to both UC/CSU
- MUSI-180 Mariachi Ensemble** 1 Unit
54 hours lab; 54 hours total
Recommended Preparation: Completion of MUSI-110 with a minimum grade of C or equivalent experience.
Limitation on Enrollment: By Audition.
This course is for the study, rehearsal, and public performance of repertoire appropriate for a mariachi ensemble. The Napa Valley College Mariachi Ensemble performs mariachi repertoire with an emphasis on the development of skills needed to perform within a mariachi ensemble. Different repertoire will be studied each semester in a variety of musical styles from various regions of Mexico, including son jalisciense, son huasteco, bolero, ranchera, and huapango. Choice of ensemble is based on each student's identified major instrument. The course is repeatable for credit.
Transfers to CSU only
- MUSI-181 Jazz Ensemble** 1 Unit
54 hours lab; 54 hours total
Limitation on Enrollment: By Audition.
This course is focused on the study, rehearsal, and public performance of the jazz ensemble repertoire, with an emphasis on the development of skills needed to perform within a jazz ensemble. Different repertoire will be studied each semester. Choice of ensemble is based on each student's identified major instrument. Assessment of proficiency on traditional jazz instrument: saxophone, trumpet, trombone, piano, bass, guitar, drums is required. The course is repeatable for credit.
Transfers to both UC/CSU
- MUSI-183 Musical Theater Performance: Contemporary** 0.5-3 Units
27-162 hours lab; 27-162 hours total
Limitation on Enrollment: By Audition.
The objective of this course is to focus on musical theater productions from the contemporary genre (1950-present day.)
Transfers to both UC/CSU
- MUSI-196 Music & Movement in Early Childhood** 3 Units
54 hours lecture; 54 hours total
Introduction to teaching music and movement to young children. Basic elements such as beat, rhythm, timbre, dynamics, form, and melody will be explored in developmentally appropriate and culturally sensitive ways. Songs, games, finger plays, rhymes, dances, and playing instruments will be presented. Cross-listed with CFS-196.
Transfers to CSU only
- MUSI-221 Music Theory III** 3 Units
54 hours lecture; 54 hours total
Prerequisite: Completion of MUSI-122 with a minimum grade of C.
Recommended Corequisite: Concurrent enrollment in MUSI-120C.
This course incorporates the concepts from Music Theory II. In addition, through writing and analysis, the course will include: introduction to chromatic harmony; secondary/applied chords; modulation; borrowed chords; introduction to Neapolitan and augmented-sixth chords.
Transfers to both UC/CSU
- MUSI-222 Music Theory IV** 3 Units
54 hours lecture; 54 hours total
Prerequisite: Completion of MUSI-221 with a minimum grade of C.
This course incorporates the concepts from Music Theory III. In addition, through writing and analysis, the course will include: Post-Romantic techniques such as borrowed chords/modal mixture; chromatic mediants; Neapolitan and augmented-sixth chords; ninths, elevenths and thirteenth chords; altered chords and dominants; and 20th century techniques such as Impressionistic harmony, tone rows, set theory, pandiatonicism and polytonalism, meter and rhythm.
Transfers to both UC/CSU
- MUSI-223 Musical Theater Voice III** 2 Units
36 hours lecture; 36 hours total
Recommended Preparation: Completion of MUSI-143 with a minimum grade of C.
This course applies the vocal skills from Music Theater Voice II, expanding the repertoire to include the contemporary era and duets. The focus is on the continued development of resonance, projection and intelligible articulation of the text. Class is presented in a lecture/seminar environment.
Transfers to both UC/CSU
- MUSI-230 Voice III** 2 Units
36 hours lecture; 36 hours total
Recommended Preparation: Completion of MUSI-132 with a minimum grade of C.
This course applies the techniques from Voice II, with continued emphasis on solo performance, range expansion and resonance balance throughout the range. It also continues to develop collaborative rehearsal and performance strategies with the pianist, while using a variety of repertoire and languages. The class is presented in a lecture/seminar environment. Recital performance is suggested for all students.
Transfers to both UC/CSU

<p>MUSI-232 Voice IV 2 Units 36 hours lecture; 36 hours total Recommended Preparation: Completion of MUSI-230 with a minimum grade of C. This course applies the techniques from Voice III, focusing on solo vocal performance with emphasis on expanding the range, developing resonance, flexibility and text communication. Repertoire increases in difficulty including use of art song, opera and/or oratorio. Rehearsal/performance collaboration with pianist strengthens with increased independence of the singer. The class is presented in a lecture/seminar environment. Recital performance is required for all students. Transfers to both UC/CSU</p>	<p>MUSI-243 Musical Theater Voice IV 2 Units 36 hours lecture; 36 hours total Recommended Preparation: Completion of MUSI-223 with a minimum grade of C. Musical Theater Voice IV applies the combined skills from Musical Theater Voice I-III. The course focuses on strengthening vocal technique, resonance, intelligibility of text, and intense character development and communication using solo, duet, and ensemble repertoire from Musical Theater productions. The class is presented in a lecture/seminar environment. Transfers to both UC/CSU</p>
<p>MUSI-235 Class Piano III 2 Units 36 hours lecture; 36 hours total Recommended Preparation: Completion of MUSI-138 with a minimum grade of C. This course develops keyboard musicianship through the study of major and minor scales, arpeggios, diatonic chord progressions, harmonization of melodies, transposition and intermediate-level piano repertoire. Designed for music majors requiring piano proficiency while also providing non-majors an opportunity to study piano. Transfers to both UC/CSU</p>	<p>MUSI-280 Instrumental Performance Seminar 1 Unit 9 hours lecture; 27 hours lab; 36 hours total Limitation on Enrollment: By Audition. This instrumental group rehearses and performs music from the traditional and contemporary repertoire. The student will prepare and perform music of increasing difficulty in flexible performance situations and varied repertoire. Transfers to both UC/CSU</p>
<p>MUSI-238 Class Piano IV 2 Units 36 hours lecture; 36 hours total Recommended Preparation: Completion of MUSI-235 with a minimum grade of C. This course continues the systematic development of keyboard musicianship through the study of all diatonic scales, arpeggios, harmony and intermediate-level to advanced repertoire. Designed for music majors requiring piano proficiency while also providing non-majors an opportunity to study piano. Transfers to both UC/CSU</p>	
<p>MUSI-240 Guitar III 2 Units 36 hours lecture; 36 hours total Recommended Preparation: Completion of MUSI-142 with a minimum grade of C. This course expands on the concepts and skills learned in Guitar II. Students develop increased accuracy and speed in performance including counterpoint. Practice, rehearsal and performance techniques continue to be refined. Transfers to both UC/CSU</p>	
<p>MUSI-242 Guitar IV 2 Units 36 hours lecture; 36 hours total Recommended Preparation: Completion of MUSI-240 with a minimum grade of C. The course expands on the concepts and skills learned in Guitar III. Students continue to perform repertoire of increased difficulty including counterpoint. Ensemble playing is stressed throughout, with an emphasis on melodic techniques, including dynamics, articulation and phrasing. Transfers to both UC/CSU</p>	