

# THEATER ARTS (THEA)

<p><b>THEA-89 Theater Arts Academy</b> <span style="float: right;"><b>0.5-3 Units</b></span>            18-108 hours activity; 18-108 hours total            This course providing a broad introduction to educational opportunities and career pathways in theater arts. This course is designed for first-time college students and does not require any theater experience.            Not transferable</p>	
<p><b>THEA-100 Introduction to Theater</b> <span style="float: right;"><b>3 Units</b></span>            54 hours lecture; 54 hours total            This course focuses on the relationship of theatre to various cultures throughout history, and on the contributions of significant individual artists. This course introduces students to elements of the production process including playwriting, acting, directing, design, and criticism. Students will also survey different periods, styles and genres of theatre through play reading, discussion, films and viewing and critiquing live theatre, including required attendance of theatre productions.            Transfers to both UC/CSU</p>	
<p><b>THEA-110 Acting I</b> <span style="float: right;"><b>3 Units</b></span>            54 hours lecture; 54 hours total            This course provides students with a study of the essential skills required for acting. Course content includes movement, speech, theater games and improvisation, reading and viewing plays.            Transfers to both UC/CSU</p>	
<p><b>THEA-111 Acting II</b> <span style="float: right;"><b>3 Units</b></span>            54 hours lecture; 54 hours total  <i>Prerequisite:</i> Completion of THEA-110 with a minimum grade of C.            This course follows Acting 1 and continues the exploration of theories and techniques used in preparation from the interpretation of drama through acting. The emphasis will be placed on deepening the understanding of the acting process through character analysis, monologues, and scenes.            Transfers to both UC/CSU</p>	
<p><b>THEA-114 Reader's Theater</b> <span style="float: right;"><b>3 Units</b></span>            54 hours lecture; 54 hours total            Reader's Theater provides instruction and participation in play readings and performance by using vocal expression as the primary means to communicate a script's story and characters while exploring principles, theories and techniques of script analysis.            Transfers to both UC/CSU</p>	
<p><b>THEA-115 Acting Shakespeare</b> <span style="float: right;"><b>3 Units</b></span>            54 hours lecture; 54 hours total            This course is designed to provide a basic approach to the creation of effective dramatic presentations of the plays of William Shakespeare. Students will study Elizabethan and contemporary stage technique; and develop skills dealing with interpretive, vocal and physical demands of contemporary Shakespearean performance.            Transfers to both UC/CSU</p>	
<p><b>THEA-120 History of Theater</b> <span style="float: right;"><b>3 Units</b></span>            54 hours lecture; 54 hours total            This course covers the development of world theater and its origin through French Neoclassicism with a focus on the evolution of theater spaces, traditions, and productions.            Transfers to both UC/CSU</p>	
	<p><b>THEA-122 Improvisation and Physical Theater</b> <span style="float: right;"><b>3 Units</b></span>            54 hours lecture; 54 hours total            This interactive course explores improvisation and physical theater through theater games, somatic awareness, individual and ensemble performance and devised work. The course also increases spontaneity, in the moment problem solving and dynamism on stage through physical expression. Topics may include the works of Spolin, Johnstone, Bogart, Meyerhold, Barba and Grotowski.            Transfers to both UC/CSU</p>
	<p><b>THEA-130 Stage Combat</b> <span style="float: right;"><b>3 Units</b></span>            36 hours lecture; 54 hours lab; 90 hours total            Stage combat aims to provide student actors with an in-depth exploration of stage violence techniques, emphasizing safety, realism, and artistic expression. Through a combination of theory, practical exercises, complex choreography, and analysis of fight scenes, students will develop a deep understanding of portraying physical conflicts on stage convincingly and safely.            Transfers to both UC/CSU</p>
	<p><b>THEA-140 Technical Theatre in Production</b> <span style="float: right;"><b>1-3 Units</b></span>            36-108 hours activity; 36-108 hours total            This course covers the study and practice of technical theater. Topics will include theatrical design, scenic painting and construction techniques, sound, lighting, and computer technology, special effects, costume and makeup, stage and front of house management, theater safety, and production crews.            Transfers to both UC/CSU</p>
	<p><b>THEA-141 Stagecraft</b> <span style="float: right;"><b>3 Units</b></span>            108 hours activity; 108 hours total            An introduction to technical theater and the creation of scenic elements. Course content includes basic concepts of design, painting techniques, set construction, set movement, prop construction, backstage organization, and career possibilities. May include stage management, lighting, and/or sound techniques. Lecture, reading, projects, and practical experience.            Transfers to both UC/CSU</p>
	<p><b>THEA-142 Introduction to Stage Costume</b> <span style="float: right;"><b>3 Units</b></span>            108 hours activity; 108 hours total            Students will study costume history, design and fashion, as well as basic construction techniques as an introduction to theatrical costuming.            Transfers to both UC/CSU</p>
	<p><b>THEA-151 Rehearsal and Performance: Non Musical</b> <span style="float: right;"><b>1-3 Units</b></span>            36-108 hours activity; 36-108 hours total  <i>Limitation on Enrollment:</i> By Audition.            Rehearsal and Performance: Non Musical provides instruction and supervised participation in rehearsals and performances of straight plays to be presented before the campus and community with full production support.            Transfers to both UC/CSU</p>
	<p><b>THEA-153 Rehearsal and Performance: Musical</b> <span style="float: right;"><b>1-3 Units</b></span>            36-108 hours activity; 36-108 hours total            Rehearsal and Performance: Musical provides instruction and supervised participation in rehearsals and performances of musicals to be presented before the public with full production support.            Transfers to both UC/CSU</p>

<p><b>THEA-155 Dance Theater Production</b> 1-3 Units  36-108 hours activity; 36-108 hours total  <i>Limitation on Enrollment: By Audition.</i>  Theater Dance Production provides instruction and supervised participation in choreography for musicals to be presented for the campus and community with full music and production support.  Transfers to both UC/CSU</p>	<p><b>THEA-244 Acting IV</b> 3 Units  54 hours lecture; 54 hours total  <i>Prerequisite: Completion of THEA-110 with a minimum grade of C.</i>  The exploration and development of advanced acting skills through technique and performance.  Transfers to both UC/CSU</p>
<p><b>THEA-158 Dramatic Literature: Page to Stage</b> 1-3 Units  18-54 hours lecture; 18-54 hours total  This course explores plays and other dramatic works with an emphasis on how the written word becomes embodied on the stage. Figurative language, character development, and cultural contexts will be examined for how they inform performances and theatrical production.  Transfers to both UC/CSU</p>	
<p><b>THEA-170 International Performance</b> 3 Units  54 hours lecture; 54 hours total  This course is a survey of global performance and practices, including acting, movement, voice and speech, improvisation, rehearsal, performance in an international environment.  Transfers to CSU only</p>	
<p><b>THEA-174 Culture and Gender in Theater</b> 3 Units  54 hours lecture; 54 hours total  This course explores the contributions and perspectives of various cultural, ethnic and gender groups to contemporary American drama. Students in this course will study plays by African Americans, Latino Americans, Asian Americans and other cultural and gender groups. Cross-listed with HUMA-174.  Transfers to both UC/CSU</p>	
<p><b>THEA-175 Acting for Standardized Patient Practice</b> 0.5-3 Units  18-108 hours activity; 18-108 hours total  This course will provide students with the skills necessary to portray a specific set of health problems and symptoms for use in the evaluation of clinical competencies.  Transfers to CSU only</p>	
<p><b>THEA-199 Independent Study in Theater Arts</b> 1-3 Units  54-162 hours lab; 54-162 hours total  Allows students to explore in depth an area of theater arts practice, production or performance under the guidance of an instructor. Production and performance projects culminate with a final work evaluated by the instructor.  Transfers to CSU only</p>	
<p><b>THEA-210 Acting III</b> 3 Units  54 hours lecture; 54 hours total  <i>Prerequisite: Completion of THEA-110 with a minimum grade of C.</i>  This course is a more intermediate level of study in acting with emphasis on scene analysis and performance skills training.  Transfers to both UC/CSU</p>	
<p><b>THEA-220 Acting for Fun and Profit</b> 3 Units  54 hours lecture; 54 hours total  This course provides students with a study of the fundamental skills required for gaining employment as an actor on stage and in film as well as other mediums. Course content includes audition techniques, voice over and on-camera acting skills, guidance for securing an agent, working with casting directors, preparing photographs and resumes, and joining the entertainment unions. In addition, students will prepare monologues and other materials necessary for transfer and work as a professional actor.  Transfers to CSU only</p>	